



# Suzanne Galer

Vocal Faculty, Palm Beach State College

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Websites: [Bel Canto Studios of Palm Beach, Director](http://BelCantoStudiosofPalmBeach.com)  
[www.suzannegaler.com/](http://www.suzannegaler.com/)

Recordings: performing and directing and playlists for teaching:  
[www.youtube.com/user/suzgaler](http://www.youtube.com/user/suzgaler)

Address: 1707 Embassy Drive, West Palm Beach 33401  
Cell Phone: 336-430-8640

## RECENT CAREER HIGHLIGHTS

- Vice President, *Florida Gold Coast NATS* 2015-
- Director, *Bel Canto Studios of Palm Beach* 2015-
- Director of Music, First United Methodist Church of Boca Raton West 2015-
- Student Emily Mandell, First Place Classical, Florida Gold Coast NATS 2018
- Italian Society Il Circolo of the Palm Beaches, Lucia Mad Scene, Caccini Ave Maria 2017
- Student Ivana Lovera **National Finalist in New York Lyric Opera Auditions** 2017
- *Palm Beach Music Teachers Association*, Member 2017
- *Music Teachers National Association*, *Florida Vocal Association* , Member 2017
- Chamber Music Performances with *I Musici of the Palm Beaches* 2016-
- President, Intra-Coastal **National Association of Teachers of Singing** 2014-2015
- Vice President, **National Federation of Music Clubs of the Palm Beaches** 2014-2015
- **Florida Gold Coast NATS, Two First Place Winners , Miami** 2015 and 2016
- **Certified, Commercial Voice I, II, III**, Shenandoah Conservatory, Lovetri Method 2014
- **Grant Winner: National Opera Association 2014 NYC, New York Singing Teachers, NYC** 2013-2014
- *Messiah* Performance, *Lost Tree Chapel, Palm Beach* 2014
- **Opera Fusion Performance, Palm Beach Tennis Club** 2015
- *Carmina Burana*, soloist with *Indian River Orchestra*, Palm Beach Gardens, Florida, 2014
- **Opera Gala**, with Dean Peterson of Metropolitan Opera, West Palm Beach, 2014
- **John Knox Golden Age of Broadway Concert**, Pompano Beach and Royal Ponciana Chapel 2014
- **Early Music Concert, Cavalieri Dalle Piu D'Alte Sphere**, May 2014, Dr. Michael O'Conner, West Palm Beach, Florida 2014
- *Lord Nelson Mass*, Bethesda by the Sea Chapel, Palm Beach Dr. Geoffrey Holland 2013
- **Faculty Chamber Music Series** Performer and Coordinator, Palm Beach Atlantic University 2013

## EDUCATION

- **Doctor of Musical Arts, 1995**  
*State University of New York at Stony Brook*  
Full Scholarship and Assistantship teaching Applied Voice  
Major: Vocal Performance
- **Master of Music**  
*State University of New York at Stony Brook*  
Full Scholarship and Assistantship teaching Applied Voice  
Major: Vocal Performance

- **Bachelor of Arts**  
*Hope College*, Holland, Michigan  
 Major: Language Arts  
 Minor: Music Education
  
- **Additional Doctoral Coursework**, Indiana University (Bloomington) 1986-1989  
 Voice: Virginia Zeani  
 Diction: French and German (Gloria Davy); Italian (Gianna D'Angelo)  
 Song Literature: Early Music (Dale Moore), Romantic I & II, Twentieth Century  
 Opera History: Early Origins (Ross Allen), Romantic, Classical, and Twentieth Century  
 Vocal Pedagogy (Roy Samuelson); Bibliography (Austin Caswell)

## UNIVERSITY TEACHING EXPERIENCE

- Palm Beach State College*** 2015-  
  - Applied vocal faculty, vocal master-classes
  - Faculty Recitals 2015, 2016
  - Student recital and jury preparation
  
- Palm Beach Atlantic University, West Palm Beach, Florida,*** 2012- 2015  
**Associate Professor of Voice**
  - Applied vocal faculty, vocal master-classes
  - Diction and Song Literature for Singers Latin, British, French, Italian, German, Spanish
  - Opera Aria and History Class
  - Liederabend- Study of German Song Literature
  - Class Voice- group study for singers, *The Singing Book*
  - Instructor in Preparatory Department ages 6-18 and adults. Pianist for Preparatory Department Recitals.
  - Applied Musical Theatre Faculty and studio pianist for musical theatre students
  - Instructor of Commercial Voice and pianist for Commercial Voice lessons
  
- Alabama A&M University - Huntsville, Alabama*** 2009- 2012
  - Applied vocal faculty, preparing, and judging NATS students
  - Pianist for departmental recitals, and private lessons
  - Diction and Song Literature for Singers, applied
  - Weekly vocal master-classes
  - Supervise senior and junior vocal recitals
  - Director of Opera for *The Magic Flute*, *La Traviata* (Ars Nova) and *The Little Prince* (UNA), *Too Many Sopranos* (Oakwood), *The Ballad of Baby Doe* (Ars Nova), Broadway and Opera Gala (Bel Canto Studios)
  - Faculty Recital Fall 2011
  
- Oakwood University – Huntsville, Alabama*** 2009-2012
  - Applied vocal faculty, preparing and judging NATS students
  - Directed Opera, *Too Many Sopranos* by Edwin Penhorwood in Spring 2011
  - Provide pianist services for opera coaching, rehearsals, departmental recitals, and private lessons
  - Teach weekly vocal master-classes
  - Faculty Recital Fall 2011
  - Judged the *Classical Singer Magazine Competition* at Oakwood University
  - Hosted master-class by Dr. Levonne Tobin Scott, University of North Carolina at Greensboro
  - Assistant in vocal pedagogy classes

**Guilford College - Greensboro, North Carolina**

2006-2008

**Associate Professor of Voice and Vocal Area Coordinator**

- Applied vocal faculty, preparing and judging NATS students
- Directed opera, *The Little Prince*
- Taught multiple Music Appreciation classes
- Taught applied voice, diction, and class voice
- Won a grant to perform at the College Music Society Conference in Bangkok, Thailand
- Coordinated *Dana Performing Arts Series* including advertising and securing artists
- Performed *Honey and Rue* by Previn/Morrison for Toni Morrison, award-winning author of *Beloved*
- Played Glinda in the *Wizard of Oz* at the North Carolina Theatre
- Won a grant to perform at NATS InterNos in San Diego, California, 2007
- Won a grant to study the Alexander Technique in Malibu Beach, California
- Served as pianist for studio classes and private lessons

**Indiana Wesleyan University - Marion, Indiana**

1997-2006

**Associate Professor and Vocal Area Coordinator**

- Applied voice, class voice, director of opera, diction, song literature, prepared and judged NATS students
- Staged the first complete operas in school history including *Dido and Aeneas*, *Pirates of Penzance*, and *H.M.S. Pinafore*
- Established first Diction classes, and separated Song Literature and Pedagogy into individual classes
- Designed first vocal area policies
- Established first collection of vocal music and CDs in the main library
- Established a Chamber Music Series
- Established a College for Kids teaching songs and activities in Italian, French, German, Latin, and Spanish

**Sam Houston State University - Huntsville, Texas****Assistant Professor of Voice**

- Taught music classes at both the B.A. and M.A. levels
- Established chamber opera series and staged complete *Magic Flute* by Mozart, *Die Fledermaus Act II* (Strauss)
- Maintained operatic management and had a regional career throughout Dallas, Shreveport, Houston, and Lake Charles
- Finalist in the Chicago Lyric Opera Nationals and in the Italian Fulbright finals

## ADDITIONAL UNIVERSITY POSITIONS

**Centenary College - Shreveport, Louisiana**

1989-1990

- Assistant Professor of Voice (Sabbatical Replacement)
- Conductor of Christmas Madrigal Feast and Spring Italian Dinner Theatre

**Indiana University at Bloomington**

1986-1989

- Associate Instructor

**University of Indianapolis**

1988-1989

- Adjunct Professor of Voice

**State University of New York at Stony Brook**

1984-1986, 1993-1995

- Teaching Assistant

## PALM BEACH STATE TEACHING SITES AND WEBLIOGRAPHY

**Vocal Pedagogy** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRwXbztl9N\\_25J4PYK-zxC6f](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRwXbztl9N_25J4PYK-zxC6f)

**German Song Literature** <https://play.spotify.com/user/1270487030/playlist/1oQn3UYfMtcs1du745mX1N>

**American Song Literature** <https://play.spotify.com/user/1270487030/playlist/2qZCEWUalE7b1E1SeuBPyt>

**British Song Literature:**

[https://play.spotify.com/user/1270487030/playlist/7qjWjDtfBdrIsFJ0flwNqn?play=true&utm\\_source=open.spotify.com&utm\\_medium=open](https://play.spotify.com/user/1270487030/playlist/7qjWjDtfBdrIsFJ0flwNqn?play=true&utm_source=open.spotify.com&utm_medium=open)

**Italian Song Literature** <https://play.spotify.com/user/1270487030/playlist/6BZoIjoe9MIPZjKIYrufh8>

**French Song Literature** <https://play.spotify.com/user/1270487030/playlist/5YS57dbRC0Jf3Z6KMu4qgN>

**Spanish Song Literature** <https://play.spotify.com/user/1270487030/playlist/2xVEjptrwZpadx0M2oAnXf>

**20<sup>th</sup> Century Arias** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRyDSzmnTGBkG3znBM7QzUi8](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRyDSzmnTGBkG3znBM7QzUi8)

**21<sup>st</sup> Century Arias** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRyYFPRfChz7zmZCkfyoczUz](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRyYFPRfChz7zmZCkfyoczUz)

**20<sup>th</sup> Century Oratorios** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRwUTF9ThBvhSfrnIvqg1Iay](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRwUTF9ThBvhSfrnIvqg1Iay)

**Baroque Arias- Early and Middle** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRw5VcqY283WT6F9T9vIPhTX](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRw5VcqY283WT6F9T9vIPhTX)

**Baroque Oratorios-** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRyL0TguERcQl9iNi7HwRcG](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRyL0TguERcQl9iNi7HwRcG)

**Classical Arias** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRz7hcFvl3izneBibhFskAua](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRz7hcFvl3izneBibhFskAua)

**High Romantic Arias** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRxbkxqAR0yB33zeyAu3it3E](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRxbkxqAR0yB33zeyAu3it3E)

**Turn of the Century Arias** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRx6Zj3SXU\\_Y\\_bfW7CLOhqvz](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRx6Zj3SXU_Y_bfW7CLOhqvz)

**Turn of the Century Oratorio** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRxvFP\\_DKutikbvpwFglXOUw](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRxvFP_DKutikbvpwFglXOUw)

**Pop Rock Male :** <https://play.spotify.com/user/1270487030/playlist/3yv1UPPw3mZpK3fevV9rt>

**Pop Rock Female** <https://play.spotify.com/user/1270487030/playlist/5SifUfh3CWm7i3kAzphj8>

**Tenor Broadway** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRzhm5yYq7rxkyL599cr2vCz](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRzhm5yYq7rxkyL599cr2vCz)

**Baritone Broadway** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRwin2cy-od5qrzPOZgIDvsB](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRwin2cy-od5qrzPOZgIDvsB)

**Women's Broadway** [https://www.youtube.com/playlist?list=PLz\\_U-Tp\\_bnRxo0A\\_H-V6V-d2NXTfpDxWm](https://www.youtube.com/playlist?list=PLz_U-Tp_bnRxo0A_H-V6V-d2NXTfpDxWm)

**Crossover/Legit** <https://play.spotify.com/user/1270487030/playlist/34simlhBHMxY8APBRCfi7d>

## INTERNATIONAL AND NATIONAL CONFERENCES

- **National Opera Association Conference**, New York City 2014
- **NATS Winter Workshop- Back to Basics , Palm Beach Atlantic University, Florida** 2015
- **Contemporary Commercial Styles I, II, III**, Shenandoah University, Winchester, Virginia 2014
- **New York Singing Teachers Association**, New York City , web- cast master-class singer 2013
- **Florence University of the Arts**, Florence, Italy, Meeting with Directors and Academic Deans, 2009
- **College Music Society International Conference**, Bangkok, Thailand, "East Meets West," Demonstrated the singing of Chinese Songs using the International Phonetic Alphabet with Dr. Mei Zhong, Author of *Chinese Songs* 2007
- **Hawaii International Conference for the Arts and Humanities**, Honolulu, HI, "Operatic Mad Scenes" 2006
- **NATS National Conference**, Nashville, TN, "Psychology of Singing", Poster Presentation. 2008
- **NATS National Conference**, Minneapolis, MN, "Mnemonics for Singers", Poster Presentation. 2006
- **NATS Conference**, San Diego, CA, "East Meets West," Demonstrated the singing of Chinese Songs using the International Phonetic Alphabet with Dr. Mei Zhong, Author of *Chinese Songs Volumes I and II*. 2007

## OTHER RECENT PERFORMANCES, PUBLIC APPEARANCES

- Haydn, Lord Nelson Mass, Bethesda by the Sea, Palm Beach, Geoffrey Holland 2013
- Fauré, Requiem, Royal Ponciana Chapel, Palm Beach, Jack Jones, Conductor 2013
- Handel's *Messiah*, Joe Stephenson, conductor , Fayetteville, TN 2012
- Director of Broadway and Opera Gala , Huntsville, Alabama Bel Canto Studios 2012
- Barber, *Hand of Bridge*, Geraldine, Bel Canto Opera Company, Huntsville, IN 2012
- *Musical of Musicals*, Theatre Huntsville, Diva 2012
- National Public Radio WLRH Interview regarding Oakwood and Alabama A and M Recitals 2011
- National Public Radio WLRH Interview regarding Too Many Sopranos, Oakwood University 2011
- National Public Radio (WLRH) Valley Conservatory Lyceum Series, Rodrigo, 2010
- Queen of the Night, Ars Nova Opera, Huntsville, Alabama, 2009
- National Public Television with Jan Mulder Orchestra, Bizet's *Carmen* excerpt 2011
- Interlochen School of the Arts, Guest Artist Recital 2008
- International Tulip Festival, Holland Michigan, Jan Mulder Orchestra, Soloist 2009

- University of North Alabama Rome and Florence Italy Tour, Soloist 2009
- Shoals Symphony, Maestro Viljar Weimann, conductor, *Don Giovanni* excerpts 2008
- The Bryan Series – performed “Do You Know Him” from *Honey and Rue* by Andre Previn with author Toni Morrison present War Memorial Auditorium, Greensboro, North Carolina 2007
- Blue Lake Fine Arts *Center* Faculty Recital 2007

## UNIVERSITY COMMITTEE SERVICE

- Contemporary Commercial Styles Committee, Palm Beach Atlantic 2014
- Musical Theatre Syllabus and Studio Class Committee, Palm Beach Atlantic 2014
- Opera Workshop Committee, Oakwood University 2011
- Sponsor of guest artists Mei Zhong and James Helton, Guilford College 2007
- Designer of Guilford College Dana Music Series 2006-2008
- Music Technology Committee, Indiana Wesleyan 2004-2005
- Music Therapy Committee, Indiana Wesleyan 2004-2005
- Diversity, Indiana Wesleyan 2003-2006
- Faculty Development and Promotion, Indiana Wesleyan 2003-2005
- Admissions, Indiana Wesleyan 2003-2004
- Honors College Board, Indiana Wesleyan 1998-2006
- Advancement, Indiana Wesleyan 1997-1998
- IWU Music Library Acquisitions 1997-2006
- Chamber Music Committee, Indiana Wesleyan 1997-2006
- Scholarship Committees: Indiana Wesleyan, 1997-2006
- Regional Survey of College Music Departments – Committee Member, Guilford College 2006-2008
- Chair of Guilford College Music Department Advertising Committee 2006-2007
- Guilford College Music Department Jazz Faculty Search 2007-2008
- Guilford College Music Library Acquisitions 2006-2008

## PRIVATE SCHOOL TEACHING EXPERIENCE

- Bel Canto Studios of Palm Beach***, Founder and Director 2012-present
- Teacher of piano and voice, monthly studio classes, bi-yearly recitals
- Palm Beach Atlantic University Prep School*** 2012-2015
- Instructor of voice, vocal master-classes, vocal recitals for ages 8-15, pianist for lessons and recitals
- Blue Lake Fine Arts Center, Michigan*** Summers: 2006, 2007, 2013
- Instructor of vocal technique and class voice
- Bel Canto Studios of North Alabama*** 2008-2012
- Director
  - Instructor of Voice and Piano
  - Marketing Director
  - Director of Educational Outreach
- Valley Conservatory, Huntsville, Alabama*** 2010-2012
- Instructor of voice and piano
  - Performer on Lyceum Series, Romantic Period Art Songs
  - Interviewed on WLRH local National Public Radio at the University of Alabama at Huntsville
- Ars Nova School of the Arts, Huntsville, Alabama*** 2009-2010
- Assistant Director for Joe Stephenson, Executive Producer

- Vocal and Piano Faculty
- Faculty of Acting in Singing, A Summer Festival which featured Metropolitan Opera Star Susannah Phillips
- Coordinator and pianist for five student recitals
- Musical Director for *La Traviata*, *Magic Flute*, *The Ballad of Baby Doe*
- Rehearsal Pianist
- Opera Chorus Director
- Coordinator of Educational Outreach, touring shows such as *Sid the Serpent*, *Baby Doe*, *Mulan*
- Performer: Lucianos Fundraising Recitals, First Lady in *Baby Doe*

***The Dwight School, Central Park West, New York City*** 1996-1997

- Instructor of private voice
- Instructor for the learning disabled in the Quest Program

***Crystal Cathedral Academy, Garden Grove, California*** 1981-1984

- Instructor of private voice and piano
- Instructor of elementary music

## CONTINUING EDUCATION

- **Contemporary Commercial Styles**, Shenandoah College 2014
- **NATS Winter Workshop- Back to Basics , Palm Beach Atlantic University** 2015
- **National Opera Association Conference**, New York City 2014
- **New York Singing Teachers Association Coursework**, Westminster Choir College 2013
- **Broadway and Classical Repertoire for the 21<sup>st</sup> Century Teacher**, Columbia University 2008
- **Vocal Health**, Mt. Sinai Medical Center, NYSTA 2003
- **Vocal Pedagogy** , Columbia University , NYSTA 2004
- **Computer Systems**, Guilford College 2008

## TEACHING AWARDS & ACCOMPLISHMENTS

- Student from Indiana Wesleyan Laura Krell finishing doctorate , Ball State University 2017
- Students have finished MM degrees at Eastman School of Music (Pam Terry) Shenandoah (Renee Kinsinger), Ball State University (Noelle Lehman), Cincinnati Conservatory (William Parsons), Kentucky University (Angela Heater)
- Past private students teaching college, Laura Krell, William Parsons, 2015
- First Place South Florida NATS Winners Laura Humphrey, Andrea Diaz 2015
- Student Judith Destine performing with Palm Beach Opera 2012-2015
- First Place South Florida NATS Winners Laura Humphrey, Andrea Diaz 2015
- Teacher of Laura Humphrey- Finalist in South Eastern Theatre Conference 2012-2015
- Teacher of Ashley Guertin, iTunes Musician and Praise Fest Performer, West Palm Beach 2014
- Kayla Peabody, student from Bel Canto of Manistee now performing with Derby Dinner Theatre & Regionally 2014
- Teacher of Danielle Hopkins, NATS 1<sup>st</sup> Place Musical Theatre Winner, Florida, Georgia, Alabama SERNATS 2013
- PBA Prep Student Allison Jasper First Place Winner of Florida Association of Christian Schools 2012
- Students from Centenary College, Indiana Wesleyan winners of scholarships to Eastman and Indiana 2003
- Teacher of Kimberly Fouché, Regional NATS Semi-Finalist 2011
- Teacher of Zach Cleghorn selected to perform for Marilyn Horne Master Class 2009
- Teacher of five student winners, Music Teachers National Association, Huntsville Music Teachers Association 2010
- Teacher of Allison Thieme, NATS Regional Finalist 2004
- Teacher of David Welch, NATS First-Place State of Indiana Freshman 2003
- Teacher of Janet Maddox, NATS First-Place Indiana Winner 2001
- Teacher of NATS Mid-West regional semi-finalists, N. Osborne, N. Haines, M. McKee 1999
- Teacher of Renee Kinsinger, NATS Mid-West Regional Semi-Finalists and First-Place State of Indiana Freshman 1998

- Teacher of Kenny Noles, NATS First-Place State of Texas Freshman 1992
- Member of the National Association of Teachers of Singing (NATS) and New York Singing Teachers (NYSTA)
- Outstanding Graduate Teaching Assistant, State University of New York at Stony Brook

## SOPRANO SOLOIST PERFORMANCES IN CONCERTS AND ORATORIOS

- *Messiah* Soloist, Lost Tree Chapel, Palm Beach , Dr. Geoffrey Holland, Conductor 2014
- *Carmina Burana*, Soprano Soloist, Robert Sharon Chorale 2014
- *Messiah*, Soprano Soloist, Masterworks Chorale, Palm Beach 2013
- *John Knox Pops Spectacular*, Pompano Beach 2014
- *Royal Poinciana Pops*, Palm Beach 2014
- **Palm Beach Atlantic Faculty Chamber Music Concert** 2014
- *Fauré Requiem*, Royal Poinciana Chapel, Palm Beach, Dr. Jack Jones, Conductor 2013
- *Haydn Lord Nelson's Mass*, Bethesda by the Sea, Dr. Geoffrey Holland, Conductor 2013
- *Handel's Messiah*, Fayetteville, TN, Joe Stevenson, Executive Producer of Ars Nova, Conductor 2012
- *Beethoven's Mount of Olives*, Fayetteville TN – Joe Stevenson, Executive Producer of Ars Nova, conductor 2010
- *Poulenc Gloria*, Huntsville Community Chorale Soloist, Huntsville, AL – Billy Orton, conductor 2009
- *Handel's Dixit Dominus*, Kensington Consort, Greensboro, NC – James Wilson , conductor 2007
- *Mozart's Exultate, Jubilate*, Mississippi State University Symphony, Starkville, MS – Michael Brown, conductor 2006
- *Knoxville Summer of 1915*, Manistee Symphony Orchestra, Mainstee, MI – Jim Bond, conductor 2005
- *Opera Gala*, Marion Philharmonic Orchestra , Marion, IN – Alexander Platt, conductor 2004
- **Latin Night: Bolero, Carmen and the Music of DeFalla (soloist)** 2003  
Marion Philharmonic Orchestra, Marion, IN – Alexander Platt, conductor
- **Broadway Gala**, Taylor University, Upland, IN 2003
- **Gerard Edery World Music Ensemble of New York City (soloist)** 2002  
Congregation B'nai Jacob, Ft. Wayne, IN – Gerard Edery, conductor
- **Congregation Beth-El Zadeck**, Indianapolis, IN – Gerard Edery, conductor 2001
- **Jenny Lind, The Swedish Nightingale**, Arts Club of Manhattan – Richard Jordan, coordinator 2000
- **Swedish Heritage Society** – Gloria Gustavson, director
- **Operatic Madwomen Lecture Recital**, 2000  
Indiana University-South Bend – Joan Metelli, director  
Central Michigan University– Tim Caldwell, coordinator
- **Holiday Pops Concert**, Marion Philharmonic Orchestra, Marion, IN – Alexander Platt, conductor 1998
- **Gershwin 100 Year Anniversary Celebration**, Cambridge Concert Society, Cambridge, OH – Rich Ridenour, pianist 1998
- **Cyril Barker Festival**, Grand Rapids, MI – Leslie Peart, concert organist 1998
- **Meijer Garden – Victorian Christmas**, Grand Rapids, MI – Karen Barlett,
- **A New Creation** by René Clauson, Central Reformed Church, Grand Rapids, MI – Howard Slenk, conductor 1996
- **Calvin College Oratorio Society**, Grand Rapids, MI – René Clausen, conductor 1995
- **Florida Masterworks Chorale, Orff's Carmina Burana**, Jacksonville, FL – Wayne Bailey, conductor 1995
- **Lake Charles Symphony, Orff's Carmina Burana**, Lake Charles, LA – William Kushner, conductor 1994
- **Midland-Odessa Symphony, Honneger's King David**, Midland, TX – Don Jaeger, conductor 1993
- **Sam Houston Symphony, Mozart's C Minor Mass**, Huntsville, TX – Kent Hatteberg, conductor 1993
- **Sam Houston Symphony, Mozart's Requiem, Handel's Messiah, Beethoven's Mass in C** 1993  
Huntsville, TX – John Jennings, conductor
- **Crystal Cathedral, Gounod's O Divine Redeemer**, Garden Grove, CA – Frederick Swann, organist 1983

## REGIONAL OPERATIC PERFORMANCES

- **Indian River Orchestra, Candide and Die Fledermaus Excerpts**, Palm Beach Gardens, Florida 2013
- **The Ballad of Baby Doe, First Friend**, Ars Nova Company, Huntsville Alabama 2010
- **Queen of the Night, Mozart's Magic Flute**, Ars Nova Company, Huntsville Alabama 2009
- **Kern Festival, Constance in The Cat and The Fiddle, Mrs. Thorn in High Jinks**, 2006
- **Mrs. Parks In Good Morning Dearie** Comic Opera Guild, Ann Arbor, MI – Tom Petiet and Adam Aceto, directors 2006

- **Jerome Kern Festival, Peggy in *Have a Heart*, Lou Ellen in *Oh Boy!*, Madame Matropo in *Very Good Eddie***, Comic Opera Guild, Ann Arbor, MI 2001-2006
- **Francette in Herbert's *Mademoiselle Modiste*, Princess di Montaldo in *The Princess Pat*, and Tina in *The Red Mill***, Comic Opera Guild, Ann Arbor, MI 2004
- **A Night at the Opera: Music of Verdi, Rossini, and Puccini (soloist)** 2004  
Marion Philharmonic Orchestra, Marion, IN – Alexander Platt, conductor
- **Lakmé in Delibes's *Lakmé* and Philine in Thomas's *Mignon* (scenes)** 2002  
Comic Opera Guild, Ann Arbor, MI – Tom Petiet and Adam Aceto, directors
- **Central Michigan University, Dedication of Staples Center for the Arts** 2001  
Mount Pleasant, MI – Sam Staples and Tim Caldwell, coordinators
- **Cross Roads Opera Gala**, Muncie, IN – Michael Davis, conductor
- **Mother Abbess in Puccini's *Suor Angelica***, Bel Canto North West Festival, Portland, OR – Dottie Danner, director 2000
- ***La Serva Padrona* by Pergolesi**, Crossroads Opera Anderson, IN; Fort Recovery, OH, 1999  
and Marion & Muncie, IN – Joe Valente, conductor
- **Dew Fairy, Humperdinck's *Hansel and Gretel***, Indianapolis Opera, Indianapolis, IN – James Carraher, conductor 1999
- **Queen of the Night, Mozart's *Magic Flute*** 1996  
Whitewater Opera, Richmond, IN – David Heusel, conductor 1996  
Sorg Opera, Middletown, OH – David Heusel, conductor 1996  
Rome Festival, Rome, Italy – Fritz Maraffi, conductor 1991  
Lake Charles Symphony, Lake Charles, LA – Lamar Robertson, conductor 1993  
Sam Houston Opera, Huntsville, TX – Suzanne Galer, conductor 1992  
Indiana Opera Theatre, Bloomington, IN – Thomas Baldner, conductor 1988
- **Najade in Strauss's *Ariadne auf Naxos*** 1992  
Shreveport Opera, Shreveport, LA – Peter Leonard, conductor
- **Governess in Britten's *Turn of the Screw*** 1992  
Inspiration Point, Eureka Springs, AR – Carroll Freeman, director
- **Orfeo in *Orfeo*** 1988  
Indiana Opera Theatre, Bloomington, IN – Thomas Binkley & Stanley Ricci, conductors

## NEW YORK CITY AREA PERFORMANCES

- **Returning First Place Winner, New York Vocal Artists** 2000  
Carnegie Hall/Weill Recital Hall – Brian Douglas, conductor
- **Puccini Gala** 2000  
New Rochelle Opera – Camille Coppola, conductor
- **Saint Paul's Chapel, Wall Street, New York City** 1998  
Solo Recital Mara Waldman, pianist
- **Frasquita, Bizet's *Carmen*** 1997  
Il Piccolo Opera – Susan Almashi, conductor
- **Zerlina, *Don Giovanni* (excerpt), New Life Music Society** 1997  
John-Carlo Lima, conductor
- **Lakmé in Delibes's *Lakmé*** 1997  
West Park Chamber Society – Monica VanderVeen, conductor
- **New York City Debut as First-Place Winner, New York Vocal Artists** 1996  
Donizetti's *Lucia* Mad Scene, Weill Recital Hall Debut – Brian Douglas, conductor
- **New York City Debut as First-Place Winner, New York Vocal Artists** 1996  
Bernstein's *Glitter and Be Gay*, CAMI Recital Hall Debut – Brian Douglas, conductor
- **Opera Company of the Hamptons** 1996  
Opera Gala – Martin Brahms, conductor
- **Anina in Verdi's *La Traviata*** 1995  
Rockland Opera – Haim Elisha, conductor  
Lyric Opera of Long Island – Bernard Gilberti, conductor



- **Coloratura in Argento's *Postcard from Morocco*** 1995  
Stony Brook Opera – David Lawton, conductor
- **Queen of the Night, Mozart's *Magic Flute*** 1985, 1995  
Stony Brook Opera – David Lawton, conductor
- **Marble Collegiate Church Orchestra** 1988  
Bach's *St. John's Passion*, Rutter's *Gloria* – Kevin Walters, conductor

## MUSICAL THEATRE SPECIALIZATION

### *Musical Theatre Workshops Attended*

- NATS/National Opera Association, Andrew Lippa Broadway Seminars New York City 2014
- Shenandoah College, Lovetri Methods of Contemporary Commercial Singing 2014
- New York Singing Teachers President David Sabella, New York City 2013
- Lisa Popeil, Salem College, Greensboro, North Carolina 2009
- Tracey Grimaldi Sessions, Palm Beach Atlantic 2013
- Neil Semer, NATS National Convention, Nashville, Tennessee 2008
- NATS Winter Workshop, University of Miami, Miami, Florida 2000
- New York Singing Teachers Association, David Sabella, New York City 2001

### *Galer Students who have gone on to be working Broadway Performers, Teachers, and Commercial Performers:*

- Laura Humphrey, Andrew Trotter Finalists in South Eastern Theater Conference 2014
- Sarah Bradley, Accepted to The New School for Drama New York City 2014
- Ivana Lovera, Annie in Lake Worth Theatre production 2014
- Brandon LeWinter, America's Got Talent Competitor 2014
- Kayla Peabody (Bel Canto Studios) Derby Dinner Theatre Performer, Broadway Tours, 2014
- Nathan Ynacay, cast as Cat in the Hat, *Sensical*, Palm Beach Atlantic 2014
- David Welch (Indiana Wesleyan) the Welch Brothers, Country CD and Grammy Nominees 2014
- Danielle Hopkins, Palm Beach Atlantic, First Place Winner of Musical Theatre in Florida, Alabama Georgia NATS Competition held at Stetson University, Florida SERNATS. 2013
- Harley Huke, Semi- Finalist in The Voice, student at Palm Beach Atlantic University 2013
- Ashley Guertin, Finalist in Praise Fest, iTunes, Palm Beach Atlantic Pop Rock Major 2013
- Meg Tilley, Starlight Express, actress, singer, skater, Broadway Touring Artist(Indiana Bloomington) 1990
- Holly Leggett (Sam Houston State) now on AMDA Faculty, New York City 2014
- Alan Dornak (Sam Houston State) now on Wagner College Theatre Vocal Faculty, New York City 2014
- Pam Terry, U.S. Army Chorus Singer (Indiana Wesleyan University) 2014

### *Teacher of First Place Musical Theatre Winners at Ars Nova School of the Arts, Musical Teachers National Association Competitions, Huntsville, Alabama Music Study Club:* 2010

- Fiona Campbell
- Blake Murray
- Sarah Bradley
- Amber Fuller
- Caroline Masterson

### *Musical Theatre Performing Experience. Suzanne Galer*

- ***Some Enchanted Evening: Broadway's Golden Age***, Royal Ponciana Chapel With Peter Tomaszewski 2014
- ***Broadway's Golden Age***, Pompano Beach, John Knox Productions 2014
- **Madame Von Starr, in *Musical of Musicals***, Huntsville Theatre, Huntsville, Alabama 2012
- **Glinda in *The Wizard of Oz***, Ramsdell Theatre, Manistee, MI. Special performance for James Earl Jones, 2003

patron of the Ramsdell Theatre and who made his theatre debut at the Ramsdell as Othello.

- **Girl in 14G** in *Pastische Series*, Church of the Nativity, Huntsville, Alabama 2011
- **Glinda** in *The Wizard of Oz*, Carolina Theatre, Greensboro, NC - Mitchell Sommers, director 2006
- Gladys in *The Pajama Game* by Adler and Ross, Ramsdell Theatre Manistee, MI Jackie Karnisz, director 2005
- **Anna** in *The King and I* by Rodgers and Hammerstein, Ramsdell Theatre Manistee, MI Tom Richert, director 2001

**Recorded Early Musicals for Library of Congress Archives with Comic Opera Guild of Ann Arbor, 2004-2006**

- **Kern Festival 2006**, Constance in *The Cat and The Fiddle*, Mrs. Thorn in *High Jinks*, Mrs. Parks in *Good Morning Dearie* **Comic Opera Guild**, Ann Arbor, MI, Tom Petiet and Adam Aceto, directors 2006
- **Jerome Kern Festival**, Peggy in *Have a Heart*, Lou Ellen in *Oh Boy!*, Madame Matropo in *Very Good Eddie* **Comic Opera Guild**, Ann Arbor, MI, Tom Petiet & Adam Aceto, directors 2005
- Francette in Herbert's *Mademoiselle Modiste*, Princess di Montaldo in *The Princess Pat*, and Tina in *The Red Mill* **Comic Opera Guild**, Ann Arbor, MI, Tom Petiet and Adam Aceto, directors 2004

**Musical Theatre Directing Experience, Scenes at Acting in Singing, Indiana Wesleyan, Manistee, Bel Canto, Bel Canto of North Alabama, Ars Nova School, and Bel Canto Northwest**

- *Les Miserables*, scenes, *Bel Canto of North Alabama* 2012
- *Wicked*, scenes, *Bel Canto of North Alabama (For Good, Defying Gravity)* 2012
- *Jekyll and Hyde*, scenes, *Bel Canto of North Alabama* 2012
- *Annie*, scenes, *Bel Canto of North Alabama* 2012
- Loewe and Lerner, *My Fair Lady*, scenes 2003
- Sondheim, *Into the Woods (Agony)* 2003
- Simon, *The Secret Garden (How Could I Know duet)* 2003
- Sondheim, *Sunday in the Park with George (Sunday quartet)* 2004
- Schwartz, *Godspell (All for the Best quartet)* 2000
- Bernstein, *West Side Story (Maria/Tony duets)* 2002
- Bernstein, *Candide* scenes, Huntsville, Alabama 2010
- Herbert, *The Enchantress (Prima Donna Song with chorus)* 2004
- Herbert, *Naughty Marietta (Zing Boom Aye with chorus)* 2005
- Sondheim, *Gypsy (Gotta Have a Gimmick trio)* 2012
- Webber, *Phantom of the Opera (All I Ask of You and Phantom duets, all solos)* 2014
- Kandor and Ebb, *Chicago (Mr. Cellophane, all female solos)* 2012
- Berlin, *Annie Get Your Gun (Anything You Can Do duet, chorus numbers, Kiss Me Kate, Wunderbar)* 2012
- Lerner, *Guys and Dolls (Fugue for Three Tinorns)* 2012
- Rodgers and Hart, *The Boys from Syracuse (Sing for Your Supper)* 2012
- Bolcom, William, *A Lime Jello Cheesecake Surprise* 2012
- Sullivan, Arther, *The Mikado*, scenes

**Complete Operetta and Crossover Operas Directed**

- *The Little Prince*, Guilford College, Greensboro, North Carolina 2008
- *The Little Prince*, University of North Alabama, Florence, Alabama 2009
- *Too Many Sopranos*, Oakwood University 2011
- *H.M. S. Pinafore*, Indiana Wesleyan University, Marion, Indiana 1997
- *Pirates of Penzance*, Indiana Wesleyan University, Marion, Indiana 2003
- *Pirates of Penzance*, Ramsdell Theatre, Manistee, Michigan 2003

**Teacher of First Place Musical Theatre Winners, State of Indiana**

- Janet Maddox 2001
- David Welch

***Musical Theatre Skills***

- Assistant to Dr. Lori Limberg, Theatre Professor, Acting in Singing Seminars, Scenes from *Little Women* and *Candide*, piano and acting coach 2010
- Served as piano bar pianist, Amway Grand Plaza Hotel, Grand Rapids, Michigan
- Able to read pop chord symbols and improvise
- Pianist bar pianist, Stony Brook Inn, Long Island, New York
- Piano bar pianist, Bloomington, Indiana
- Served as Contemporary Christian Band Pianist, First Presbyterian Church, Greensboro, North Carolina. Able to lead string bass players, drummers, and pop singers, 2007-2008
- Familiar with gospel literature, spirituals

***Related Background***

- World Music Performer with Gerard Ebery Ensemble of New York City, 1999-2001
- Singing waitress, L'Opera Restaurant, Noblesville, Indiana, all styles 2000-2002
- Singing waitress, Tootsie Van Kelly's Restaurant, Amway Grand Plaza Hotel, Grand Rapids, Michigan

Summer Theatre Apprenticeship, Hope College Summer Repertory Theatre 1977

- Served as rehearsal pianist and First French Horn for *Man of La Mancha*
- Worked the ticket office
- Costume crew for all productions *Death of a Salesman*, *Man of La Mancha*, *I Do, I Do!*
- Wardrobe Assistant/Dresser for Actors in *I Do I Do!!!*

***Pre-College Musical Theatre Performing Roles***

- **JoAnna in *Godspell***, Blue Lake Fine Arts Center, Twin Lakes, Michigan
- **Lucy in *You Are A Good Man, Charlie Brown***, Grandville Theatre, Grandville, Michigan
- **Adelaide in *Guys and Dolls***, Grandville Theatre, Grandville, Michigan
- **Oklahoma, rehearsal pianist**, Grandville Theatre, Grandville, Michigan
- **Music Man, supporting roles**, Grandville Theatre, Grandville, Michigan

## OPERATIC DIRECTING POSITIONS

- Bel Canto Studios of North Alabama 2011-2012
- Oakwood University, Guest Opera Director Huntsville, AL 2011
- Ars Nova School, Huntsville, AL 2009-2010
- University of North Alabama Guest Director of Opera, Florence, AL 2008-2009
- Guilford College, Director of Opera, Greensboro, NC 2006-2008
- Indiana Wesleyan University, Director of Opera, Marion, IN 1997-2006
- Founding Director Manistee Bel Canto Studios, Manistee, MI 2001-2005
- West Shore Community College, Summer Director of Opera, Manistee, MI 2003-2004
- Sam Houston State University, Director of Opera, Huntsville, TX 1991-1993

## DIRECTING EXPERIENCE – COMPLETE AND CHAMBER OPERAS

- **Barber, *Hand of Bridge***, Bel Canto Studios of North Alabama 2012
- **Penhorwood, *Too Many Sopranos***, Oakwood University 2011
- **Verdi, *La Traviata***, Ars Nova Company, Huntsville, Alabama, Music Director for Terry Jackson 2010
- **Moore, Douglas, *The Ballad of Baby Doe***, Ars Nova Company Musical Director for Ron Harris 2010
- **Mozart, *The Magic Flute***, Ars Nova Company, Music Director for Joe Stephenson 2009
- **Portman, Rachel, *The Little Prince***, Guest Director, University of North Alabama 2009
- **Portman, Rachel, *The Little Prince***, Guest Director, Guilford College 2009
- **Purcell, *Dido and Aeneas***, Indiana Wesleyan University 2005

• <b>Moore, <i>Gallantry</i></b> , Indiana Wesleyan University	2005
• <b>Barber, <i>A Hand of Bridge</i></b> , Manistee Bel Canto, Sam Houston State University	2003
• <b>Root, <i>A Ten-Minute Opera</i></b> , Manistee Bel Canto and Portland State University	2003
• <b>Gilbert and Sullivan, <i>Pirates of Penzance</i></b> , Indiana Wesleyan University, Ramsdell Theatre	2003
• <b>Menotti, <i>Amahl and the Night Visitors</i></b> , Indiana Wesleyan University	2005
• <b>Johnson, Tom <i>The Four-Note Opera</i></b> , Assistant Director, Portland State University	2000
• <b>Puccini, <i>Suor Angelica</i></b> , Assistant Director, Portland State University	2000
• <b>Gilbert and Sullivan, <i>H.M. S. Pinafore</i></b> , Indiana Wesleyan University	1998
• <b>Mozart <i>The Magic Flute</i></b> , Sam Houston State University	1993
• <b>Mozart, <i>The Impresario</i></b> , Sam Houston State University	1992
• <b>Mollicone, <i>The Face On The Bar Room Floor</i></b> , Sam Houston State University	1992
• <b>Barab, <i>A Game of Chance</i></b> , Sam Houston State University	1992
• <b>Menotti, <i>The Telephone</i></b> , Sam Houston State University	1992
• <b>Mozart, <i>The Marriage of Figaro</i></b> , Assistant Director, Inspiration Point	1992

### COLLEGE FACULTY RECITALS

• Palm Beach Atlantic University Artist Series	2013
• Oakwood University	2011
• Guilford College	2007
• Indiana Wesleyan University	1998, 2000, 2002, 2003, 2005
• Sam Houston State University	1991, 1992
• Centenary College	1990

### PERFORMANCE AWARDS & RECOGNITIONS

• New York Vocal Artists, First Place Winner	1996
• Queens Opera Contest, Finalist	1995
• State University of New York at Stony Brook, Full Scholarships	1984-1986, 1993-1995
• U.S. Ambassadors Finalist	1994
• Lyric Opera of Chicago Council, National Finalist	1992
• Metropolitan Opera Regional Finalist	1991
• Hope College Theatre Patrons Award	1978

### MEMBERSHIPS

• Music Teachers National Association (MTNA)	
• New York Singing Teachers Association (NYSTA)	• Sigma Alpha Iota (National Women's Music Sorority)
• National Association of Teachers of Singing (NATS)	• Mu Phi Epsilon International Fraternity of Music
• American Guild of Musical Artists (AGMA)	• PEO , Philanthropic Educational Organization

### PUBLICATIONS

<b><i>Journal of the New York Singing Teachers Association (NYSTA)</i></b>	December 2000-January 2001
Article: "Memorable Mnemonics for Singers" (reprinted with permission)	
<b><i>Journal of Singing</i></b> (National Association of Teachers of Singing/NATS)	May 1999
Article: "Memorable Mnemonics for Singers"	

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## GRANTS

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- **NATS Winter Workshop**, Palm Beach Atlantic University, West Palm Beach, FL 2014
- **Contemporary Commercial Styles I, II, III**, Shenandoah University, Winchester, Virginia 2014
- **National Opera Association Conference**, New York City 2014
- **New York Singing Teachers Association**, New York City , web-cast master-class singer 2013
- **Assisted with Administration of Ars Nova Alabama Council for the Arts Grant** to promote Educational Opera in Huntsville, AL 2009-2010
- **Kenan Grant, Guilford College**, Learned Alexander Technique, Yoga Pilates and Tai Chi for Singers, Malibu, CA 2008
- **Guilford College Grant**, Attended CMS Conference in Bangkok, Thailand 2007
- **Indiana Wesleyan University Grant**, Presented mind mapping for singers to Buzan International, Palm Beach, FL 2004
- **Indiana Wesleyan University, Faculty Development Grant** ,  
 Appeared at Carnegie Hall's Weill Recital Hall 1998-2000  
 Returning First-Place Winner, New York Vocal Artists 1998
- **Indiana Wesleyan University, Faculty Development**, Performed a solo recital at Trinity Church Wall Street, New York City 1998
- **Saint Cecilia Society**, Grand Rapids, MI , Grant to assist with European debut – Charles Royce, grantor 1991
- **Sons of Italy**, Grand Rapids, MI, Grant to assist with European debut 1991
- **Grand Rapids Foundation**, Three grants toward completion of doctoral degree 1986-1989

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## MASTER-CLASSES GIVEN

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- Palm Beach Atlantic University, West Palm Beach 2012-2015
- Duluth University, Duluth, Minnesota 2012
- Alabama A & M University, Normal, Alabama 2012
- Cameron University, Lawton, Oklahoma 2012
- Gardner-Webb University 2012
- South West Baptist University 2012
- Oakwood University, Huntsville, Alabama 2012
- Interlochen Arts Center, Interlochen, Michigan 2008
- University of Wisconsin at Green Bay 2008
- Mansfield University, Mansfield, Pennsylvania 2008
- University of Nebraska at Kearney 2008
- University of Arkansas at Ft. Smith 2008
- Campbell University, North Carolina 2008
- Arkansas State University, Jonesborough, Arkansas 2008
- Winthrop Conservatory, Rock Hill, South Carolina 2008
- Ramsdell Theatre, Manistee, Michigan 1996, 2001-2005
- Converse College, South Carolina 2000
- Michigan State University 2001
- University of Florida at Gainesville 2001
- Loyola University, New Orleans, Louisiana 2000
- St. Catherine's College, St. Paul, Minnesota 2000
- Indiana University at South Bend 2000
- Dwight School, New York City 1997-1998
- Western Michigan University 1997
- Notre Dame University, South Bend, Indiana 1991

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## UNIVERSITY-LEVEL CHORAL CONDUCTING EXPERIENCE

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- *Opera Chorus Conductor*, Ars Nova School 2009-2010
- *Madrigal Feast*, Centenary College 1990
- *Italian Music Festival and Feast*, Centenary College 1990

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## SACRED MUSIC – EMPLOYMENT

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- **Soprano Vocalist**, The Lost Tree Chapel, Palm Beach, FL present
- **Soprano Section Leader and Soloist**, Royal Ponciana Chapel, Palm Beach, 2012-2013
- **Choir Director, Organist, and Keyboardist**, New Market United Methodist Church, New Market, Alabama 2010-2012
- **Assistant Conductor to Billy Orton and Substitute Conductor of First Baptist Church Choir and Sectionals Leader for Huntsville Community Chorus**, First Baptist Church, Huntsville, Alabama 2010
- **Assistant Conductor to Suzanne Purtee (AGO President), Soprano Soloist, and Diction Instructor for Met Stars Concert**, Church of the Nativity (Episcopal), Huntsville, Alabama 2009-2010
- **Interim Choral Conductor, Soprano Section Leader, and Keyboardist**, Trinity Episcopal Church, Florence, Alabama 2008-2009
- **Classical Service Soprano Section Leader and Contemporary Christian Music Pianist/Conductor** Westminster Presbyterian Church, Greensboro, North Carolina 2007-2008
- **Choir Director**, First Presbyterian Church, Marion Indiana 1997-2006
- **Soprano Soloist**, Central Reformed Church, Grand Rapids, Michigan 1971-2005
- **Pianist for National Headquarters**, Reformed Church of America, New York City 1996-1997
- **Soprano Soloist and Director of Christian Education**, Bethany Memorial Reformed Church, New York City 1995-1997
- **Choir Director and Keyboardist**, Christ Community Church, Stony Brook, New York 1993-1995
- **Choir Director and Bell Choir Director**, First Presbyterian Church, Huntsville, Texas 1992-1993
- **Pianist**, First Baptist Church, Huntsville, Texas 1991-1992
- **Soprano Soloist and Section Leader**, First Presbyterian Church, Shreveport, Louisiana 1990-1991
- **Soprano Soloist and Section Leader**, Trinity Episcopal Church, Bloomington, Indiana 1986-1990
- **Soprano Soloist and Section Leader**, Marble Collegiate Church, New York City 1984-1986
- **Soprano Soloist, Recording Artist (Glory of Christmas Soundtrack)**, Crystal Cathedral, Garden Grove, California 1981-1983

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## VOCAL TEACHERS

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- **Virginia Zeani**, Indiana University at Bloomington
- **Marilyn Mims**, Metropolitan Opera Star
- **Levone Tobin-Scott**, University of North Carolina at Greensboro
- **Adele Addison**, Stage University of New York, Manhattan School of Music
- **Mara Waldman**, New York Singing Teachers Association Past President
- **Beverly Hoch**, Concert Artist
- **Elaine Bonazzi**, State University of New York
- **W. Stephen Smith**, The Juilliard School, University of Houston
- **Ellen Faull**, The Juilliard School, Bel Canto Festival
- **Fritz Robertson**, Anderson University

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## VOCAL COACHES

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- **Susan Almashi**, Metropolitan Opera Coaching Staff
- **John Keenan**, Metropolitan Opera Conductor
- **Mara Waldman**, New York City Opera Coaching Staff
- **Vincent LaSelva**, New York Grand Opera Principal Conductor
- **Joan Dornemann**, Metropolitan Opera Prompter
- **Julian Reed**, Austin Opera
- **Alexander Rom**, Dallas Opera
- **Mark Phelps**, Indiana Opera Theatre
- **Tim Lindberg**, Boise Opera, Idaho
- **Jay Lesinger**, Chataqua Opera

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## MARKETING OF OPERA IN PUBLIC AND PRIVATE SCHOOLS

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| • Coordinator of Educational Outreach for Bel Canto of North Alabama                                       | 2010-2011 |
| • Coordinator of Educational Outreach for Ars Nova School, Huntsville, Alabama                             | 2009-2010 |
| • Indiana Wesleyan University, <i>Little Red Riding Hood, Magic Flute, Into the Woods</i>                  | 2001      |
| • Indiana Wesleyan University, <i>Amahl and the Night Visitors</i>   | 2000      |
| • Cambridge Public Schools, Gershwin Informances (Audience participation)                                  | 1998      |
| • Orchestra of Saint Luke of NYC, Informances for Third Graders, Handel's <i>Acis and Galatea</i>          | 1996      |
| • Huntsville Public Schools, Texas, Informances K-8, Mozart's <i>Magic Flute</i>                           | 1992      |
| • Shreveport Educational Opera, Informances contrasting <i>West Side Story</i> and <i>Romeo and Juliet</i> | 1991      |