

# MUSIC -Piano

## AUDITION GUIDELINES:

1. Applicant will perform a prepared solo chosen from standard music literature. Students should be able to play at the ability level of, at least, but not limited to, two-part *Inventions* by J.S. Bach or like-level pieces. Care should be given in choosing repertoire that successfully demonstrates the student's technical and musical stage of development. Selection must be played from memory. The student must bring one copy of the music to be performed.

*Evaluation will be based on:*

- required level of selection
- technique (mechanics: hand position, wrist position, posture, fluency, fingering, use of pedal)
- memorization
- pitch accuracy; rhythmic accuracy
- expressiveness (dynamics, phrasing, tempo, articulation, interpretation, style)
- tone quality
- musical effect (choice of music, artistry, stage presence, appearance)

2. Applicant will perform one scale (applicant's choice) at least 2 octaves/HT (hands together) in 16th notes at a minimum of quarter note=100.

*Evaluation will be based on:*

- technique (mechanics: hand position, wrist position, posture, fluency, fingering); tone quality; tempo

3. Applicant will sight-read several measures after 30-60 seconds of visual study.

*Evaluation will be based on:*

- accurate performance of pitches and rhythm in each measure

4. Applicant will sing a familiar song (e.g. "Happy Birthday.")

*Evaluation will be based on:*

- rhythm and intonation

5. Applicant will sing a series of notes played on the piano, inclusive of harmonic pitch discrimination in real time. (Tone matching)

*Evaluation will be based on:*

- aural memory and intonation

6. Applicant will participate in an interview.

*Evaluation will be based on:*

- ability to dialogue and convey ideas and demonstrated motivation through description of practice habits and music-related activities

